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WORLDWIDE PARAGLIDING AND PARAMOTORING MAGAZINE. FOR FREE.



PORTFOLIO

LOUIS GARNIER

flying flash



flash

flying

Louis Garnier is a French photographer with a special interest in, amongst other sports, action skiing. For these pictures he works, like many of his colleagues, with big flash units operated remotely. This technique allows the principal subject to be lifted off a grey or dusky sky in a very aesthetic manner. For the first time this technique was used on a paramotor.



flash flying



On the ground, the equipment is easy to move. The flashes are placed in exactly the spot where the paramotor is going to come and play...

In the air, it's a different story. To take these pictures, Louis got into a paramotor trike. The big flashes were mounted onboard another trike which followed the subject...



flying flash

flying flash



The pictures were taken for Paramania: Mike and Pascal Campbell Jones' company was thus able to show off the new GTX, a wing destined to go places.





flash flying

It wouldn't be wise to put the flashes on the same trike as the photographer as the light would be too flat. It's the separation of the light source from the photographer that gives this technique its charm.



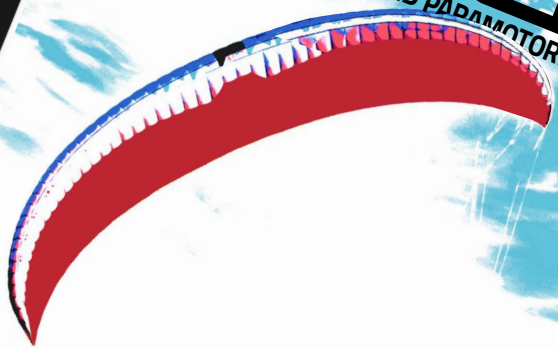
flying flash

This shot was taken during the making of the well known film
Light Line with Jean-Baptiste Chandelier...

www.louisgarnier.com

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